

## Sodality Sponsors Amateur Program Monday Evening

Variety in entertainment is promised by the sodality for Monday evening when the group sponsors its annual Mission show in the assembly hall at 8:15. Proceeds of the show will go to the Missions.

General chairmen are Betty Neville, Nancy Hanrahan and Patricia Johann. Among the stars who will have an opportunity to shine on the amateur program are Patricia Burke, Eleanore Rossiter and Cynthia Craemer who form the Ukes of Dubuque. They will offer their own arrangements of several ukelele numbers.

Miss Rossiter will also appear with the Senior trio, along with Barbara Abernethy and Jean Stenson, which has sung frequently over CLRC. In keeping with the ukelele fad, Mary Fran O'Byrne and Peggy Ward will do a Charleston number.

Peggy Fox, Clarke's own Harry James, will play a trumpet solo. Impersonations will be given by Nancy Lingo.

Dancing variations will be provided by Jacqueline Shank who will do a rag moppet dance and Patricia Keen who will tap dance.

The audience will vote for the best number on the program.



**The Ukes of Dubuque**

will be one of the attractions at the amateur program to be presented by the sodality Monday evening. Proceeds will go to the missions. Above, left to right, are Eleanore Rossiter, Cynthia Craemer and Patricia Burke.

## College Honors Christ the King In Feast Day Observations

The feast of Christ the King will be celebrated by students and faculty according to traditional observances, Sunday, Oct. 29.

The Schola will sing the High Mass which will be offered at 7:30 a.m. in the Chapel of the Sacred Heart by the Rev. Clarence W. Friedman, chaplain of the college.

## Clarke Graduate Returns To Direct SLC Workshop

Doris Shaughnessy Barlow, Washington, D. C., a graduate of Clarke in 1945, will be here to conduct the annual SLC workshop for members of the Student Affairs forum next weekend.

After leaving Clarke Mrs. Barlow received her master's degree in education from Mills college, Oakland, Calif., where she worked in the personnel department and observed the organization of student government on that woman's college campus.

During the three sessions of the workshop Mrs. Barlow will discuss, with the students, plans for improving the benefits of student government on the campus at Clarke.

Sessions will be conducted Friday afternoon and evening and will conclude on Saturday morning.

Mrs. Barlow is formerly fromavenport, Iowa, and is now working with the youth department of the National Catholic Welfare conference at her home in Washington, D. C.

To climax a day of adoration, students and faculty will form a solemn procession at 3:30. Carrying lighted candles and singing the traditional Pange Lingua, students will lead the procession from the chapel down the alumnae and conservatory corridors to an improvised altar where the Rt. Rev. Msgr. P. O'Malley will give solemn benediction.

## To Conclude in Chapel

The procession will conclude in the Chapel of the Sacred Heart where Benediction will again be given. The sermon will be given by the Rev. Gregory Einck of St. Mary's parish, Dubuque.

The sodality is in charge of the arrangements for the day and committees have been appointed by Jean Stenson, prefect. General chairmen are Noma Gott and Patricia Murray.

## Committees Named

Assisting the two chairmen on the decorations committee are Honore Jones, Peggy Fox, Sheila Coogan, Carolyn Dammann, Jeanne Dundon, Ann O'Hara, Hettie Gilmore, Jane Overlock, Julia Dsida and Patricia Johann.

On the candle committee are Rita Scott, Patricia O'Malley, Yolanda Adams and Illa Mae Fischer.

The temporary altar in the conservatory will be prepared by Rosalie Sullivan, Anna Mae McClimon, Mary Olive McClimon, Marguerite Fox, Geraldine Eberhardt and Jo Ann Orscheid.

Assisting with the altars in the main chapel are Jeanne Walsh, Rita Wrenn, Jane Throdahl and Margaret Sullivan.

## Operetta Directors Name Soloists For Mikado

Nine Clarke and Loras Glee club members have been cast in the solo roles in the forthcoming production of The Mikado of Japan, by Gilbert and Sullivan. The operetta will be presented by the two colleges Nov. 19 and 20 in the Clarke auditorium.

Mary Jane Orban, sophomore soprano, will sing the part of the heroine, Yum-Yum, a young Japanese girl. Playing opposite her will be Thomas Bracken, as Nanki-Poo, the Mikado's son.

Barbara Abernethy, senior contralto, will be seen as Katisha, a not-so-young woman who is eager to find a husband. Kathryn McNamara, sophomore soprano, and Barbara Stavros, senior soprano, will play the parts of Peep-Bo and Petti-Sing, sisters of Yum-Yum.

Cast in the title role of the Mikado is William Gallagher. Pooh-Bah, a corrupt and proud public official, will be played by Patrick Fleming. Ferdinand Kvidera will sing the part of Pish-Tish, a nobleman. Ronald Thiel will be Ko-Ko, Yum-Yum's guardian.

The story of the Mikado is typical of most of the Gilbert and Sullivan operetta plots. Nanki-Poo, disguised as a musician, flees from the court of his father, the Mikado of Japan, to escape marriage with Katisha. He falls in love with Yum-Yum, but is prevented from marrying her by Ko-Ko. (See MIKADO, page 4)

## Drama Director Announces Cast For Miracle Play

Casting for the C.C. Player's arena production of Henri Gheon's St. Anne and the Gouty Rector was completed last week and rehearsals for the three-act modern miracle play have already begun under the direction of Sister Mary Xavier, B.V.M., chairman of the drama department. The play will be presented in the college gymnasium Nov. 2 and 3.

Mary Virginia Brown has been cast in the title role of St. Anne. The gouty rector will be played by John McCoy of Loras. Nicholas, a Breton peasant to whom the saint appears, will be played by Richard Pfohl of Loras. Marjorie Costello will be his wife Barbara, and Patricia Smith and Patricia Donahue will be his two children. Richard Freund, of Loras, will be LeRoux, Nicholas' brother-in-law.

Dame Prudence, the rector's housekeeper, will be played by Drucilla Smith. Eleanore Rossiter will be Madame de Kerloulgen, the landlady.

Jacquelyn Markey and Marianne McCarthy will be the Pink and Blue Angels which accompany St. Anne.

The action of St. Anne and the Gouty Rector takes place at Ker-Anna in Brittany toward the end of the seventeenth century.

## Classes, Clubs Complete Elections

Class and club elections for the year were completed during the past week.

Added to the junior class roster are Helen Joslin, vice-president; Rita Nessinger, secretary; Jean Boerschinger, treasurer; Mary Fran O'Byrne, historian; Bobbie Lue Meigh, parliamentarian, and Mary Bausch, athletic captain. Elected previously were Catherine Culhane, president, and Margaret Kretschmer, SLC representative.

Nancy Cheevers and JoAnn Lake were elected librarians for the Glee club. Barbara Abernethy is the president.

Elections for Social Science club officers resulted in Jacqueline Shank, president; K. Therese Hart, vice-president; Patricia Best, secretary; Mary Lou Nolan, treasurer.

## Late Mass Sunday

Mass will be celebrated at 10 a.m. Sunday in Sacred Heart Chapel, with brunch to follow at 11 a.m.

## Two Music Students Participate in Clinic

Two Clarke music students have been invited to participate in the piano clinic sponsored by the music department of the University of Dubuque tomorrow afternoon.

Maryann Nachowicz will play Debussy's Reflections in the Water and Brahms' Edward Ballade. Phyllis Smythe will play Mendelssohn's Rondo Capriccioso and Chopin's Revolutionary Etude.

The clinic is headed by Hans Koebel and John Sims, professors of music at the State University of Iowa, who will appraise the students' work.



# THE COURIER

Volume XXII

Clarke College, Dubuque, Iowa, October 20, 1950

No. 2

## Varied Program Is Scheduled For Concert-Lecture Series

Music, drama and dance will provide variety in the 1950-51 Concert-Lecture series sponsored by the Student Leadership Council, according to the year's program which was recently released. Lecturers on the series will not be scheduled until later.

First attraction on the annual series will be the presentation of George Bernard Shaw's comedy, *Arms and the Man*, by University Players, Inc., a group of drama students from the graduate school of the Catholic University of America, Washington, D. C.

The Players, on a nation-wide tour for the second consecutive year, will give the three-act play in the college auditorium Nov. 10 at 8:15 p.m. Last year the same group presented Shakespeare's *Much Ado About Nothing* in the Loras auditorium.

## Pianist for Concert

Soulima Stravinsky, pianist, will be presented in an afternoon concert Sunday, Nov. 12, in the college auditorium. Born in Lausanne, Switzerland, Stravinsky studied under such eminent teachers as his father, Igor, Alexander Napravnik, Isidore Philipp and Nadia Boulanger. He made his debut when he was 20 and received engagements all over Europe. Since his

arrival in America, Mr. Stravinsky has appeared as soloist with many of the leading symphony orchestras in the country.

In addition to his formal concert Mr. Stravinsky will conduct a two-day piano workshop at Clarke, Nov. 11 and 12. He will be available to all music students for individual conferences and for criticisms of their work. He will also present a musical program Saturday afternoon, Nov. 11, which will be devoted entirely to the works of his father.

Dorothy Lenhart Fidler, cellist, will present a concert on the Clarke stage Jan. 14. A faculty member of the Julius Hart School of Music, Hartford, Conn., Mrs. Fidler is a product of a distinguished list of teachers including Bernard Parronchi of the Boston Symphony, Luigi Silva of the Eastman School of Music, and Marcel Hubert, soloist and principal of the Metropolitan opera.

## Madrigal Group to Sing

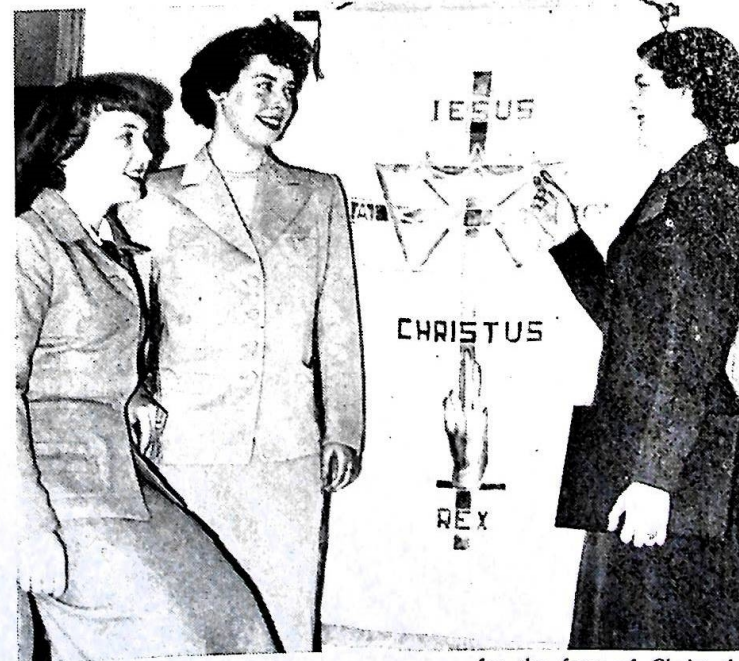
In a manner reminiscent of the Elizabethan age, the Tudor Madrigal Singers of Chicago will present an unusual program of music Feb. 18. The usual program of music, seated around a table, will sing numbers from the madrigal period and also selections from the contemporary English, American and French schools.

The Tudor Madrigal Singers have (See PROGRAM, page 3)

## Faculty Member Speaks At Hartford Convention

Sister Mary St. Rose, B.V.M., of Clarke's elementary education department, will be one of the speakers at a meeting, which will be held in Hartford, Conn., Oct. 25. The institute is sponsored by the Hartford diocese.

Sister will conduct a panel on reading problems in the primary grades.



## Committee Chairmen

for the feast of Christ the King are left to right, Jean Stenson, Patricia Murray and Noma Gott. The three girls are pictured above with one of the banners painted for the feast by Sister Mary James Ann, B.V.M., chairman of the art department.

Member's Poem in Anthology  
Sister Mary St. Rose, B.V.M., of Clarke's elementary education department, will be one of the speakers at a meeting, which will be held in Hartford, Conn., Oct. 25. The institute is sponsored by the Hartford diocese. Sister will conduct a panel on reading problems in the primary grades.



## Remove That Bushel Basket

Does it sound too much like Christmas to say, "Lord, give us the peace that the world cannot give"? Well, let's say it anyway.

General MacArthur has issued the formal terms of surrender to the North Korean armies. President Truman has currently arranged to meet MacArthur to discuss the situation. Supposing that these are the preliminary steps towards cessation of hostilities, will we make this peace any more peaceful than we did after World War II?

From many sources we hear of the diplomatic blunders of the San Francisco conference. But we show little evidence that we have learned from our errors. Granted that we realize that the brotherhood of man is the basis for world government, without the Fatherhood of God, it is inadequate. Granted that we have prayed and are praying. Unless you are hoping for a mighty wind from heaven, this policy is also inadequate.

Call it Catholic Action, or the Christopher movement, or what you will—but take your light from under that bushel basket and let it shine at the council table or at the dinner table.

## Printer's Ink Can Be White

Into the field of journalism last week stepped a new publication, *The Sun Herald*, a small daily newspaper published in Kansas City, Mo., by a group of Catholic journalists who form the Apostolic Press association. Its aim, as pointed out in its first issue which appeared Oct. 10, is to present the truth and to interpret current world events in the light of Christian values.

Why is *The Sun Herald* such a novelty in the world today? Primarily because it has been established to tell the truth. It seems ridiculous that a newspaper must advertise that it "tells the truth." But today, where truth and principle are too often disregarded for what "I think" or what "I want," *The Sun Herald* is perhaps unique.

Its policy is not tied to any political party. It carries no advertising and therefore it does not have to bow to the dictates of large advertisers. For these two reasons it can concern itself with its prime objective, to present news truthfully.

*The Sun Herald* is not venturing into journalism for any material gain but rather for the spiritual profit of its readers. It is convinced that man can be a spiritual force by proclaiming his truthful convictions.

*The Sun Herald* is a courageous venture and one that should meet the support of all Christians.

## Convention Converts Skeptic

This report could be sub-titled "The Conversion of a Skeptic" and this is why: Last Spring when the question came up before the SLC of whether or not Clarke should renew its membership in the National Students Association, I definitely opposed the idea. Some of you may recall that I spoke against re-joining NSA at the SLC general assembly, contending that belonging to NFCCS was enough, that NSA would not repay Clarke in service for the amount of our dues, and that we should at least wait until NSA had proved its worth before we renewed our membership. However, the student body voted in favor of renewal—and I realize now that that decision was most fortunate, for this summer I had an opportunity to investigate objectively the National Students Association. Teresa Ann Aid, Clarke's senior delegate to NSA, and I attended the National Student congress held at the University of Michigan during the last week of August, a convention composed of about 800 students from all parts of the United States—representatives of the member colleges of NSA. (NSA's present membership is almost 300 colleges and universities, representing 750,000 students).

### Congress Proves Value

Tete and I agree that that week at the Congress was one of the most valuable experiences we have ever had. We participated in panel discussions on every phase of student life, in commission meetings in which ideals and goals were set up and the means for attaining them outlined, and in plenary sessions where all the delegates met together to determine NSA policies and programs for the coming year. We were never in session less than ten hours a day, and usually it was more, but we forgot we were tired as soon as the discussions got under way.

My skepticism about NSA's worth to a school like Clarke began to dissolve the very first day, when I started talking to delegates from colleges very similar to ours, delegates who were sincerely "sold" on the organization.

The practical, yet idealistic attitude of the entire Congress completely "converted" me by the fourth day—much to Tete's amusement. (Tete had "seen the light" long before and had been the chief recipient of my disbelief for some time).

Both of us were particularly impressed by the realistic approach to solving big and little problems of "big" and "little" schools which was evident in all of our discussions, and we feel that we brought back with us specific solutions to specific problems at Clarke which eventually the SLC and NSA can work together to put into effect. Then, too, the strict, purposeful parliamentary procedure which characterized every commission meeting and plenary session was in itself an education in better student government.

### Discuss Mutual Problems

The National Students Association—the organization I had thought could "do nothing" for Clarke, gave us, at this Congress, the opportunity of meeting and sharing ideas with young college men and women, of discussing mutual problems, of clarifying our thinking on the concerns of our own campus community. And the annual Student Congress is only a sample of the service NSA can and does give to a college. The profits of membership can be just as great for you as for the two of us who were fortunate enough to attend the Congress, because NSA is organized with the needs of the individual college student in mind. It was created as a truly representative inter-collegiate organization designed to serve the American student community and to promote student interests and welfare. An ambitious undertaking? Yes—but NSA is business-like in its approach to its goals, and this "convert," for one, knows that if past records mean anything, Clarke will certainly benefit greatly from its membership in the National Students Association.

Eleanore Rossiter

## The Courier

CLARKE COLLEGE  
Dubuque, Iowa

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## In The Letter Box . . .

Dear Fellow Members

of the Clarke Community:

Are you publicity conscious? Do you realize the value of good publicity for your classes and clubs?

The staff of the *Courier* is eager to give you this publicity. The purpose of a college newspaper is primarily to inform students of the various events that take place on campus. It cannot function efficiently, however, unless the staff receives the cooperation of all students and faculty members.

If you have news, please share it with us so that we can tell the whole school about it. We try to get complete coverage of campus activities but sometimes we miss. To facilitate matters we are assigning to each club and class a reporter whom you may contact about a story for the paper. This reporter will not necessarily write the story; she will merely mention it at the next staff meeting and the editor will assign it.

One other plea—it takes time to print a newspaper so we would appreciate getting news as early as possible. Assignments are given out the Monday after the previous issue comes out, and the deadline for these stories is the following Thursday. We do print news of past events, but we are much happier if the story is in the future tense. It will be longer, too, and better placed in the paper. And it will be NEWS.

We hope you'll keep your eye on the calendar and anticipate events so that we can publicize them for you.

Yours for a better *Courier*,

Mary Redus

To Whom It May Concern  
Clarke College  
Dubuque, Iowa

A situation which I am sure you will want to remedy has come to my attention. A certain occupational disease, chronic complaining, is pesty, but when it reaches epidemic proportions it is extremely dangerous. The chronic complainer may be recognized by her disgruntled look or more often from her conversation which is composed of repeated references to the scarcity of permissions and the multitude of assignments.

The disease is extremely contagious. It very often infects the mind of underclassmen, giving a feeling of superiority—an impression that they're really "in."

If symptoms are discovered, a preventive is a cheerful conversation, a smile or even silence. If one is stricken, however, the remedy is not too distasteful: a spoonful each morning of the old adage, "into each life some rain must fall."

I can assure you that with quick action the crisis may be met effectively and rapidly.

Sincerely,

An Interested M.D.

Any letters of contribution to

this column may be left in the

*Courier* office or given to a mem-

ber of the staff.

## In the College Light . . .

If you're like most Clarkites, your reading "for fun" is done in snatches—on trains, while waiting for your date to arrive, or in those rare homework's-all-done evenings.

And if you're like wise Clarkites, you realize that there are more books involved in a college education than text books. So you make the most of your precious free moments by filling them with enjoyable reading. Available in the Clarke library—although there may be a waiting line—are many books which you've been wanting to read. You'll find, for instance . . .

### THE PEABODY SISTERS OF SALEM

Three women of great prominence in American history were the Peabody sisters—Mary, Elizabeth and Sophia—of Salem, Massachusetts. Louise Hall Tharp has written their biographies in delightful style exhibiting the parallel of their lives with such brilliant men as Nathaniel Hawthorne, Horace Mann and Ralph Waldo Emerson. The book is written with great narrative skill which demonstrates careful scholarship woven in fascinating biography. Published by Little, Brown and company, *The Peabody Sisters of Salem* is entertaining as well as informative.

### THE LITTLE WORLD OF DON CAMILLO

Fiction in a pleasant and refreshing style is found in *The Little World of Don Camillo*, written by Giovanni Guareschi and published by Pellegrini and Cudahy. The September issue of *Harper's Magazine* carries a brief, but interesting review of Guareschi's book. In the review Katherine Gauss Jackson says: "... here they will find the bitter and inevitable dissension between Catholicism and communism transformed into hilarious and charming personal skirmishes between the Catholic priest and the communist mayor of a small village in northern Italy."

Don Camillo, the priest, fervently talks to God about his problems with Peppone, the communist, and is often amazed to find that God agrees with Peppone. Guareschi achieves an idyllic compromise between Peppone and Don Camillo which could stand only in fiction. Its readers will find amusing cartoons and reading, as well as a new confidence in the world in *The Little World of Don Camillo*.

Mr. Guareschi himself has been called the

Italian James Thurber. Now editor-in-chief of *Condido*, an Italian magazine, he spent most of the war in German concentration camps.

### THE LIPTON STORY

Alec Waugh has put in print, for the world to share, the color and excitement of the life of a British sportsman and merchant, Thomas Lipton. This centennial biography, *The Lipton Story*, published by Doubleday, relates the true success story of a boy born of common origin who, before he was forty, became a millionaire and sports ambassador to the world. Mr. Waugh is a native of Britain. Travel to the Far East, South Seas and West Indies provided material for his early series of books, which included *Hot Countries*.

### THE LINCOLN CIRCLE

Among the Lincoln stories are many biographies about the men in the circle of Abraham Lincoln's associates before and during the time of his fame. One published in the last few years was *Mentor Graham*, co-authored by D. F. Nichols of Lincoln, Illinois, who is not only a personal friend, but one of the nation's leading authorities on Lincoln. The latest addition to the biographical works is one which parallels Mr. Nichol's life of Lincoln's teacher and reveals the life of John G. Nicolay, Mr. Lincoln's official secretary.

*Lincoln's Secretary*, published by Longman, Green and company, was written by Helen Nicolay about her father. Aside from the pleasure to be taken from this volume, a student of Lincoln will carry away new information incorporated in the book from the private notes of Mr. Nicolay to which the author alone has had access. Great human interest is aroused in the reader by John Nicolay who was a giver of self. He postponed and gave up much of his own personal life in order to assist "The Titan," Mr. Lincoln.

### THE BAVARIAN STORY

Lucia Freyer is the newest person created on paper by Ethel Mannin in her novel, *Bavarian Story*. Miss Mannin, author of *Late Have I Loved Thee*, has made Lucia, who must make a choice between the love of two men, a living person. Critics have said that this book, published by Appleton-Century-Croft, will renew the faith of those who believe in the dignity of human spirit.

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C. C. Players Pre  
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Beatrice Creamer  
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Jackson St.  
Keefe Ice Cream  
University.



## Patricia Best's Room Is Best, Faculty, Students Agree

Clarke students have chosen Patricia Best's room in Mary Frances Clarke hall as their ideal "dream room" of the year. Voting was concluded last Thursday evening after students and faculty visited the freshman rooms in Administration hall.

Located on the third floor, west wing, Pat's room, 328, features plaid in red and forest green. Plaid ruffles on the bed spread are repeated in the draw drapes at the windows and in the upholstered chair covering. The "well-tailored" effect is emphasized by trim green rugs.

Second place in the voting went to the double room 321 occupied by Betty Campbell and Jacqueline Shank. The color scheme is black and salmon pink, with flowered draw drapes at the windows.

"Feminine" is the word for Marilyn Gilroy's and Joanne Simpson's room, 214, which placed third for dream-room honors. Ruffled dotted swiss curtains, in bright yellow, match the bed spreads and dresser scarves.

Freshman room to rate highest in the dream-room voting was 384 in the west wing of Administration Hall, which placed fourth. Owned by Sheila Coogan, the room is decorated in bright red.

Meriting honorable mention in the opinion of the faculty and students are the double rooms occupied by

Mariclaire Doody and Shirley Hohmer, and by Sue Jensen and Ann Kelly; the single rooms of Jeanne Flad, Jane Diamond and Gerry Eberhardt; and the triple rooms shared by Kaye Boyne, Jo Ann Lake and Nancy Cheevers, and by Jeanne Dundon, Honore Jones and Connie Whalen.

## CLRK Resumes Regular Schedule

CLRK, the 1000 spot on your radio dial, is back on the air after a summer of silence.

New programs such as the "Uke Show," "Voice of Experience," "Surprise Package," and the "Roving Mike" have been added to the regular schedule of shows.

Cynthia Craemer is CLRK's new student director. Other members of the staff are Jacqueline Dailey, chief engineer; Marianne McCarthy, program director; Jacquelyn Matkey, publicity chairman, and Mary Virginia Brown, chief announcer.



## Dream Room

in the Clarke residence halls, according to faculty and students, is Patricia Best's red and green plaid room. Open house in Mary Frances Clarke hall and the freshman wings in Administration hall was held on two successive Thursday evenings.

## Senior Sociology Majors Entertain Old People

Senior sociology majors will be hostesses to the residents of the St. Anthony's home for aged people at a Halloween party at the home next Tuesday evening.

Entertainment for the party will be provided by student artists who appeared on the sodality amateur program. Halloween refreshments will be served.

In charge of decorations and arrangements for the party are Patricia Burke, Brenda Benda, Bonnie Lewis Champayne, Kathie Dilworth, K. Therese Hart, Marion Cole Herring, Adorine Maloy, Carolyn McCarten, Mary Lou Nolan, Rita Scott, Wilma Steffen, Betty Ann White and Mary Kelleher.

## Freshmen Elect

The president of the class of 1954 will be elected in a final balloting today. Primary elections were held yesterday.

Other officers will be elected next week.

## Candidates for Sodality Begin Probation Period

Thirteen students will begin Sunday their seven-week probation period in anticipation of their acceptance into the college sodality on the Feast of the Immaculate Conception, Dec. 8.

The candidates are Karen Bender, Margaret Casey, Betty Jean Collins, Joan Ford, Mary Ann Hackett, Honore Jones, June Kuba, JoAnn Lake, Olive McClimon, Marie Petrone, Mary Schultheis, Bernadette Sievers and Lillian Winter.

Jean Stenson, sodality prefect, is in charge of the candidates.

## College Orchestra Practices Music For Operetta

With rehearsals already underway for The Mikado, the Clarke-Loras operetta to be presented Nov. 19, members of the Clarke college orchestra are blowing their horns and plucking strings to harmonize notes from Gilbert and Sullivan's well-known music. Under the direction of Sister Mary St. Ruth, B.V.M., the orchestra, supplemented by talent from Loras, will provide the background music for the operetta.

Concert mistress Judith Grills, a four-year veteran with the Clarke orchestra, heads the violin section which also includes Julia Dsida, Noma Jean Gott and Jeanne Dundon. Completing the string section are Mary Grupp, viola; Alberta May, cello, and Betty Neville and Karen Bender, bass viols.

Flutes belong to Jean Prebis and Jean LeVan's department, while Barbara Abernethy and Margaret Drey handle the clarinets. Also comprising the brass section are Margaret Fox and Patricia Pink, trumpet, and Marian Roth, baritone.

Ann O'Hara is the drummer in the orchestra and Rosemary Flynn is the piano accompanist.

The orchestra made its first formal appearance of the year at the freshman investiture when they played the processional and recessional music.

## National Magazine Announces Contest

Prizes totaling \$1,000 will be awarded by Tomorrow magazine in its annual College Writers' short story contest.

The contest, designed to stimulate interest in creative writing among college students, is open to anyone registered in any college or university in the United States. First prize is \$500; second, \$300; and third, \$200. Winning stories, not to exceed 5,000 words, will be published in the spring and summer issues of Tomorrow. The editors of Creative Age Press will serve on the board of judges.

## Lilly Windsor Thrills Audience With Glorious Coloratura Voice

By Joanne Simonini

The famous young soprano, Lilly Windsor, held her Clarke audience spellbound last Sunday evening during her concert in the college auditorium. The house was filled to capacity with Dubuquers, Clarke students and faculty.

Miss Windsor's majestic vocal technique and beautifully toned voice turned her appearance into a brilliant exhibition of artistic operatic singing.

The vivacious brunette, who made her debut in Rome in 1948, has since been enthralled audiences throughout the United States and Europe with her magnificent coloratura voice.

Miss Windsor opened her Clarke performance with two Handel selections, Let Me Wander Not Unseen, a recitative, and O Let the Merry Bells Ring Round, an aria. The aria from

Mozart's The Marriage of Figaro, Non so pui cosa son, and Mozart's majestic Alleluia completed the section of her six part program.

Schumann's Dedication and The Walnut Tree were included in the second part, along with Mendelssohn's New Love and Spring Song.

Arias from Verdi Probably the most magnificent numbers on the program were the two arias from the first act of Verdi's Traviata which comprised the third part of Miss Windsor's performance. They were Ah! Fors'e Lui and Sempere Libera.

Following intermission she returned to the stage with a group of songs by modern French composers. Included in this group were Air Chantre, by Paulic; Serenade Tuscan and Sylvie, by Faure, and Fantoches, by Debussy.

Norina's aria from Donizetti's Don Pasquale formed the fifth part of the concert.

Three well loved semi-classical selections closed the operatic performance. They were Let My Song Fill Your Heart, by Charles; Gershwin's Summertime, and Csardas, by Strauss.

Rounds of Applause

The charm of Miss Windsor's personality and her glorious vocal renditions won rounds of applause at the close of the remarkable program. She responded with two encore numbers, the humorous Song of Sixpence, arranged to a Handel air, and, finally, Coward's I'll See You Again.

Miss Windsor was accompanied at the piano by George Schick, assistant conductor of the Chicago Symphony orchestra.

## Program . . .

(continued from page 1)

been compared to a string chamber group in the experiences of their ensemble, their fine feeling for the phrase, sensitivity of nuance, and the intimacy with which their performance is imbued.

Vela Montoya, Spanish dancer, and William Miller, tenor, will be presented in a joint program April 1. Miss Montoya is one of America's greatest exponents of authentic Spanish dances. Reviewers and critics from coast to coast have lauded her dancing as comparable to the world-famed La Argentina.

American-born, of Spanish descent, Montoya has danced since early childhood. She specializes in the routines of old Spain and employs authentic costuming to carry out the desired impression of her interpretations.

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# IT HAPPENS HERE

by Eleanore Rossiter

## Six Seniors . . .

were eating very peacefully one noon not long ago, when suddenly five of them choked. The sixth went on talking, blissfully unaware of being the cause of the spasms. It seems that she—K. Therese Hart—had been explaining why she could eat with her right hand and write with her left, and vice versa. "You see, kids," she demonstrated—"I'm what you call *ambiguous*."

## The Power of Concentration . . .

is not confined solely to study, Rose Nederhiser has learned to her sorrow. Rosie bought a can of concentrated frozen orange juice a while ago and neglected to read the warning on the can: "Keep in a cool place!" So the orange juice had been reposing on her dresser a few days when one afternoon Rosie came into her room, gasped—and wondered wildly if some frustrated artist had decided to redecorate her walls, ceiling, furniture, and floor with an orange-stippled effect. Yes, the concentrated stuff had exploded and was now stickily distributed over every square inch of space. So *that's* what those frozen orange juice ads mean that bellow, "It's bursting with vitamins!"

## Those Freshmen . . .

who still are bewildered by all the initials which identify Clarke's organizations would have found kindred spirits at the Alumnae-Student Affairs Forum meeting last Saturday. As seniors rattled off SLC, CCP, NSA, SAF, NFCCS, etc., the old grads blinked and found the new alphabet soup of their college hard to swallow, much less digest, unless it were doled out in very small sips. The SAF members did discover, however, that the alumnae certainly can "mind their P's and Q's," even if the other letters stay pretty mysterious.

## Speaking of Alumnae . . .

here is a bit of information that might make Father Friedman consider revising his Marriage Course: Last June's graduate Bettie Rauch met this reporter downtown the other day and inquired about everything at her Alma Mater. Then, with a disconcerting gleam in her eye, she said, all in one breath, "Did you know I'm being married this June? . . . Say—I wonder if I could enroll in that new fencing course at Clarke this year . . ." A pointed remark if I ever heard one. Bettie's Sam really doesn't seem like the mustachioed-villain type, but I bet by next July he'll be saying, "Coises! Foiled again!" Do you think that's what Bettie really meant "touché"? Or was it just a Rauch statement?

## What's in a Name . . .

isn't a particularly original question, but seven of the freshmen have a colorful answer to it: they are two Whites, two Pinks, a Green, a Brown, and a Drey. (My doodness, how did she det in dere?) Their first names, of course, being Joan and Therese, Rita and Pat, Carol, Nancy, and Margaret, respectively.

## And by the Way . . .

did you know that Joan Ford has been dating Jim Nash? I shouldn't go around Lincoln names together, I suppose, but really, I couldn't Dodge this opportunity. Anyway, it would be Mercury-ous than not if they didn't car for each other, so under the circumstances, I do think they auto, don't you?

## For Half A Minute . . .

edification reigned supreme in Sister Mary Xavier a few Fridays ago, when one of her sophomores requested an 11:00 permission "to go to Nativity" (Parish). Sister beamed at the girl and glowingly asked if she and her date wouldn't "say a little prayer at the novena for me." The sophomore hated to break the news, but finally she did: "What novena?" "I'm going to the Nativity dance!"

## Twenty-Three Skidoo . . .

and oh-you-kid! Ukes and boyish bobs weren't enough to convey the atmosphere of the 1920's around Clarke—now we have our own gen-u-ine flapper girls, too—principally Peggy Ward, Mary Fran O'Byrne, and Nancy Lingo, who can do the "Charleston" with remarkable abandon. You're in for some saucer-eyed moments at the Sodality Mission Show if you haven't already seen the three of them perform in the Zone—they zip through those intricate steps with a finesse that would make a centipede positively curl with envy.

## This Sounds Like . . .

one of those "naive-freshman" tales, but actually the person involved is a young man from Loras who was examining our Clarke calendar for November. He frowned quizzically as he looked at the notation for Nov. 21, which is the Feast of the Blessed Virgin's Presentation in the Temple. "Say," he asked innocently, "Is that the day when all the Sisters get up in an assembly and tell the students their names?" November 21, it seems, is listed on our calendar as "Presentation of the B.V.M." Now if only a time were scheduled, too . . . maybe we could start a new tradition!



## Off to Victory

or defeat in the annual golf tournament are, left to right, Jacqueline Shank, Jane Greteman and Betty Campbell, finalists in the meet. Miss Greteman won the school championship and Miss Campbell and Miss Shank placed second and third respectively.

## Faculty, Alumnae, Students Hold Joint Meeting

The correlation of faculty, alumnae and student activities on the Clarke campus was the subject of discussion at a special meeting of the executive board of the Clarke alumnae association and the Student Affairs forum last Saturday evening.

Preceding the meeting the members of the alumnae executive board were the guests of the senior class at dinner in the college dining hall. In charge of arrangements were Jean Stenson, Rita Scott, K. Therese Hart and Margaret Brennan.

Sister Mary Anne Leone, B.V.M., president of the college, talked to the assembled group on the contributions of the faculty to the campus community. The roles of the alumnae and the students were discussed by Mary Lonergan Rhomberg and Pauline Murray, past national presidents of the alumnae association, and Eleanore Rossiter, SLC president.

## Press Club Sponsors Freshman Essay Contest

Results of the annual Freshman Essay Contest sponsored by the Press club will be announced in the next issue of the *Courier*, according to Sister Mary Aquin, B.V.M., moderator of the club. The deadline for essays was last Tuesday.

Essays are being judged by Mary Redus, *Courier* editor, Helen Joslin, associate *Courier* editor, Charlene Vorwald, *Labarum* editor, and Elizabeth Bartels, associate *Labarum* editor. Papers are judged according to originality and structure.

The winner of the contest will receive \$5 and her essay will be considered for publication in the *Labarum*.

## Mikado . . .

(continued from page 1)

Ko, who wishes to marry her himself. After a series of confused events, all turns out well. Nanki-Poo marries Yum-Yum and Katisha becomes the bride of Ko-Ko.

The operetta is under the general direction of the Reverend Albert Carman, Sister Mary Thomas Aquinas, B.V.M., and Sister Mary St. Ruth, B.V.M. Staging will be handled by Ernie Stierman, manager of radio station KDTH and director of the local Family theater.

## Clarke NSA Delegate Elected to Regional Post

Teresa Ann Aid, senior NSA delegate, was elected vice-chairman of the commission on student life at the Iowa-Nebraska regional meet of the National Student association Oct. 7. Representatives from colleges in Iowa and Nebraska met at Iowa City the weekend of Oct. 6 to discuss the results of the national summer conference.

Present at the meeting was Elmer Brock, national NSA vice-president, who outlined plans for the regional assembly scheduled for December.

Clarke delegates at the Iowa City meeting were Miss Aid, Eleanore Rossiter, Mary Fran Wrenn and Jacqueline Dailey.

## Sophs, Juniors Bat to Victory In Annual Baseball Game

Sophomore and junior baseball enthusiasts, experts at connecting bat with ball, took an easy victory over the freshmen and seniors in the annual baseball game at Eagle Point park on Founder's day, Oct. 4.

From the start the sophomore-junior team led and succeeded in batting in 23 runs in the five-inning game. Sue La Croix hit a home run in the third inning with the bases loaded.

## Music, Drama Students Presented in Repertoire

The first repertoire of the year was presented yesterday afternoon at 1:20 by the music and drama departments in the college auditorium.

Heard on the program were violinist Judith Grills who played Musin's Mazurka de Concert, pianist Maryann Nachowicz who played Brahms' Edward Ballade, pianist Phyllis Smythe who played Liszt's Ernani Fantasy, and pianist Jeanne Dundon who presented Liszt's Etude, Un Sospiro.

Excerpts from Gilbert and Sullivan's *The Mikado* were given by the Glee Club.

The drama department was represented by Cynthia Craemer who gave a reading, "Rehearsal," and Jacqueline Lorraine.

## Clarke-Loras Bowling League Begins Season

The Clarke-Loras bowling league is underway again for 1950-51. Ten teams meet on alternate Saturday mornings at 10 o'clock at the Dr. Pepper bowling alleys.

The following teams are competing in this year's league:

Team I—Betty Campbell, Dick Fennig, Jackie Shank, Kathie Leonard.

Team II—Kathleen Loes, Don Soohy, Mary Jean Rhomberg, Sally Kies.

Team III—Rosie Schnepf, Mary Bautsch, Rita Nessinger, Jack Dubont.

Team IV—Paul Rastatter, Pat Johann, Lois West, Clarence Engler.

Team V—Rachelle Schemmel, Mary Weller, Bob Erth, Maryann Nachowicz.

Team VI—Fred Erth, Rita Micucci, Kay Curtin, Mary Fran O'Byrne.

Team VII—Jean Prebis, Camille Jacques, Terry Classen, Jack Page.

Team VIII—Ronnie Weiner, Jeanette Dolcini, Martha Carasali, Pat Murray.

Team IX—Mary Jane Orban, Bud Jelen, Sue Jensen, Jack Klaner.

Team X—Jack Burgmeier, Shirley Weis, Margaret Brennan, Jeannene Weis.

Currently tied for first place in the league are Teams I, II, IV and VI. Team III is next in line.

## Cecilian Circle Presents Movie at First Meeting

"Behind the Opera," a movie starring Grace Moore, was shown for members of the Cecilian Circle at the club's opening meeting of the year last Wednesday evening. The movie, depicting the life and excitement behind the scenes of the opera, followed an address of welcome given by Barbara Abernethy, president of the circle.

Ruth Dunbar gave a short talk explaining the making of the movie and Nancy Dunham spoke on the life of Grace Moore. The meeting closed with a report of current musical news given by Maryann Nachowicz.

## Committee Appointed For Halloween Dinner

Members of the senior class will be hostesses to the other resident students at the annual Halloween dinner to be given Tuesday, Oct. 31. Decorations for the dining room will be in a general Halloween atmosphere.

Betty Campbell, senior class president, has appointed the committee in charge of arrangements. The committee includes chairman Mary Redus, Patricia Burke, Patricia Considine and Rachelle Schemmel.

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